**CRAIG LEE BURKET**

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# TEACHING EXPERIENCE

BROOKLINE ADULT & COMMUNITY EDUCATION, Brookline, MA, [BrooklineAdultEd.org](http://www.brooklineadulted.org/) **9/2017 to 5/2018**

**Instructor,** [Beginning Software Engineering, Part 1: A Survey of Basic Principles](https://drive.google.com/drive/folders/0B3EYXD9OvFeTZENPVzNIa2M3ZGc?usp=sharing)

BROOKLINE ADULT & COMMUNITY EDUCATION, Brookline, MA, [BrooklineAdultEd.org](http://www.brooklineadulted.org/) **9/2015 to 11/2015**

**Instructor,** [SO YOU WANT TO BE A PROGRAMMER: A Survey of Basic Principles of Software Engineering](http://drive.google.com/folderview?id=0B3EYXD9OvFeTYjMwU0FmbTh1TUU&usp=sharing)

BROOKLINE ADULT & COMMUNITY EDUCATION, Brookline, MA, [BrooklineAdultEd.org](http://www.brooklineadulted.org/) **10/2015**

**Presenter,** [Homer's](http://drive.google.com/folderview?id=0B3EYXD9OvFeTdHNsd2N4OVlZaHM&usp=sharing)***[Odyssey](http://drive.google.com/folderview?id=0B3EYXD9OvFeTdHNsd2N4OVlZaHM&usp=sharing)***[and Its Many Homages](http://drive.google.com/folderview?id=0B3EYXD9OvFeTdHNsd2N4OVlZaHM&usp=sharing)

MILLIS RECREATION DEPARTMENT, Millis, MA, [millis.org/Pages/MillisMA\_Recreation](http://www.millis.org/Pages/MillisMA_Recreation)  **4/2015 to 6/2015**  
**Lecturer,** [WILSON LOOP TO OMNIVERSE: An Introduction to Physics and Cosmology](http://drive.google.com/folderview?id=0B3EYXD9OvFeTOHc3MVZzZmZuVXc&usp=sharing)

ARISIA 2015 Science-Fiction/Fantasy Convention, Boston, MA, [arisia.org](http://www.arisia.org/)  **1/2015**  
**Presenter,** [SHINJUKU TO BUDAYEEN: The Spirits of Cyberpunk Past, Present and Dark Dystopian Future](http://drive.google.com/folderview?id=0B3EYXD9OvFeTYjdhS2xfcHpTMTQ&usp=sharing)

MILLIS PUBLIC LIBRARY, Millis, MA, [MillisLibrary.org](http://www.millislibrary.org/) **12/2014**  
**Presenter,** [A Brief Glimpse Into Charles Dickens' Most Famous Story,](http://drive.google.com/folderview?id=0B3EYXD9OvFeTVm5SekZZalgxWWM&usp=sharing)***[A Christmas Carol](http://drive.google.com/folderview?id=0B3EYXD9OvFeTVm5SekZZalgxWWM&usp=sharing)***

MILLIS RECREATION DEPARTMENT, Millis, MA, [millis.org/Pages/MillisMA\_Recreation](http://www.millis.org/Pages/MillisMA_Recreation)  **9/2014 to 11/2014**  
**Lecturer,** [SO YOU WANT TO BE A CODER: A Survey of Basic Principles of Software Engineering](http://drive.google.com/folderview?id=0B3EYXD9OvFeTYjMwU0FmbTh1TUU&usp=sharing)

MILLIS RECREATION DEPARTMENT, Millis, MA, [millis.org/Pages/MillisMA\_Recreation](http://www.millis.org/Pages/MillisMA_Recreation)  **6/2014 to 8/2014**  
**Lecturer,** [SCALES TO SCHENKER: An Introduction to Music Theory](http://drive.google.com/folderview?id=0B3EYXD9OvFeTQlFSRUNtYkhVU00&usp=sharing)

FRANKLIN ENSEMBLE, Cranston, RI **6/2014**  
**Chamber Music Coach**

North Cambridge Family Opera, Cambridge, MA, [FamilyOpera.org](http://www.familyopera.org/) **10/2007 to 5/2014**  
**Assistant Conductor, Répétiteur. Vocal Soloist Coach** and **Board Member**

LIGHTHOUSE ART and MUSIC CAMP, Pine Grove, PA **Summers, 1972 to 1976**  
**Instructor in Violin and Music Theory** and **Conductor of String Orchestra**

# PERFORMING EXPERIENCE

North Cambridge Family Opera, Cambridge, MA **2018**  
**Kern Country Citizens Committee Member** in *Weedpatch* by Paul Phillips and Bill Harley

CHARLES RIVER CHORALE, Millis, MA, [CharlesRiverChorale.net](http://charlesriverchorale.net/)  **10/2014 to 8/2015**  
**Singer** and **Member of Executive Board**

North Cambridge Family Opera SCIENCE FESTIVAL CHORUS, Cambridge, MA, [FamilyOpera.org](http://www.familyopera.org/) **2014**  
**Singer** and **Guest Conductor,** *Powers of Ten*, by David Haines

North Cambridge Family Opera, Cambridge, MA **2014**  
**Water Buffalo** in *Rain Dance* by Stuart Hancock and Donald Sturrock

North Cambridge Family OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA **2013**  
**Singer** and **Guest Conductor,** *H2Oratorio: A Deluge of Songs*

North Cambridge Family Opera, Cambridge, MA **2013**  
**Soldier Ant** in *Antiphony* by Graham Preskett and John Kane

North Cambridge Family Opera, Cambridge, MA **2012**  
**King’s Man** in *Flying High* by Graham Preskett and John Kane

North Cambridge Family Opera, Cambridge, MA **2011**  
**Rebel** and **Sandperson** in *Space Opera* by David Bass

North Cambridge Family Opera SCIENCE FESTIVAL CHORUS, Cambridge, MA **2008**  
**Singer,** *Looking Up: Wonders of the Night Sky*

North Cambridge Family Opera, Cambridge, MA **2010**  
**Prince** and **Chamberlain** in *Springtime for Haman* by David Bass

NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA **2009**

**Frog** and **Courtier** in *The Weaver’s Wedding* by Bernard Hughes and William Radice

North Cambridge Family Opera SCIENCE FESTIVAL CHORUS, Cambridge, MA **2008**  
**Singer,** *Powers of Ten*, by David Haines

North Cambridge Family Opera, Cambridge, MA **2008**  
**People Jig** in *The Puzzle Jigs* by David Haines

North Cambridge Family Opera SCIENCE FESTIVAL CHORUS, Cambridge, MA **2007**  
**Singer** and **Guest Conductor,** *Lifetime: Songs of Life and Evolution*, by David Haines

North Cambridge Family Opera, Cambridge, MA **2007**  
**Security Guard** and **Ambulance-Chasing Lawyer** in *Kids Court* by David Bass and John Kane

MetroWest Family Theater, Sudbury, MA **2005**  
**Mr. Sowerberry** in*Oliver!*by Lionel Bart

North Cambridge Family Opera, Cambridge, MA **2005**  
**Rebel, Sandperson** and **Droid** in *Space Opera* by David Bass

North Cambridge Family Opera, Cambridge, MA **2004**  
**Citizen of Shushan** and **Friend of Haman** in *Springtime for Haman* by David Bass

North Cambridge Family Opera, Cambridge, MA **2003**  
**Earth Jig** in *The Puzzle Jigs* by David Haines

HANDEL & HAYDN SOCIETY, Thomas Dunn and Christopher Hogwood, Music Directors **1983 to 1986**  
**Assistant Concertmaster** and **Section First Violin**

**Freelance violinist**, New England area **1979 to 1986**  
Engagements with Composers in Red Sneakers, Rhode Island Philharmonic, Boston Classical Orchestra, Central Massachusetts Symphony, Concord Chorale, Worcester Symphony Orchestra

Pro Arte Chamber Orchestra, Boston, MA, Larry Hill, Music Director **1981 to 1985**  
**Section First Violin** and **Orchestra Committee Chairperson**

Emmanuel music, Boston, MA, Craig Smith, Music Director **1981 to 1985**  
**Section Violin**

* *Cosi fan tutte (Thus Do They All, or The School for Lovers*) by W. A. Mozart

Boston CONCERT OPERA, David Stockton, Music Director **1980 to 1985**  
**Section First Violin**

* *Iris* by Pietro Mascagni
* *Osud (Fate)* by Leos Janacek
* *Turandot* by Giacomo Puccini
* *I puritani (The Puritans)* byVincenzo Bellini
* *Goyescas* by Enrique Granados

PORTLAND SYMPHONY ORCHESTRA, Portland, ME, Bruce Hangen, Conductor **1979 to 1985**  
**Section First Violin**

Opera Company of Boston, Sarah Caldwell, Music Director **1979 to 1983**  
**Section Second Violin**

* *Der Rosenkavalier* (*The Knight of the Rose*) by Richard Strauss
* *Die Soldaten (The Soldiers)* by Bernd Alois Zimmermann
* *Otello* by Giuseppe Verdi
* *Aida* by Giuseppe Verdi
* *Rigoletto* by Giuseppe Verdi
* *War and Peace* by Sergei Prokofiev
* *Der fliegende Holländer* (*The Flying Dutchman*) by Richard Wagner
* *Die Fledermaus* (*The Bat*) by Johann Strauss
* *Hänsel und Gretel (Hansel and Gretel)* by Engelbart Humperdinck
* *La Boheme* byGiacomo Puccini
* *Faust* by Charles Gounod

alea III, Boston, MA, Theodore Antoniou, Conductor, [AleaIII.com](http://www.aleaiii.com/) **1978 to 1982**

**Violinist**

# COMPOSITIONS

***Piano Quintet***(unfinished), [soundcloud.com/craig-lee-burket/pianoquintet2013](http://www.soundcloud.com/craig-lee-burket/pianoquintet2013/) **2013**

***Telomere*** for organ **1983**

***Agapae*** for concert band **1982**  
Premiered by the University of New Hampshire Symphonic Band, Nicholas Orovich, Conductor

***Music for Brass and Percussion****.* Premiered by the Portland Symphony, Bruce Hangen, Conductor **1981**

***Meditation on Bosch's Terrestrial Paradise*** for chamber orchestra **1981**  
Premiered by the Pro Arte Chamber Orchestra, Jameson Marvin, Conductor

***Pama Gardens*** for solo oboe. Premiered by Emily Gaberman **1980**

***Winter*** for orchestra. Performed by: **1980**

* Pro Arte Chamber Orchestra, Larry Hill, Conductor
* Bergen Youth Orchestra, Eugene Minor, Conductor

***Homage to Béla Bartók*** for string quartet **1979**

***Canzona for Orchestra***. Premieredbythe Bergen Youth Orchestra, Eugene Minor, Conductor **1975**

***Apertures*** for string orchestra. Premieredbythe Bergen Youth Orchestra, Eugene Minor, Conductor **1974**

***Feast of Famine*** for mixed (SATB) chorus. **1972**

# MOVIE ROLES

**Violinist in String Quartet** in ***The Witches of Eastwick****.* [imdb.com/title/tt0094332](http://www.imdb.com/title/tt0094332/) **1987**

**Violinist in Orchestra** in ***Yes, Giorgio!****,* [imdb.com/title/tt0084931](http://www.imdb.com/title/tt0084931/)**1982**

# EDUCATION

**Fellow, Violin**, Tanglewood Music Center, Lenox, MA **Summers, 1977, 1978, 1979**

* Orchestral performances conducted by Leonard Bernstein, Seiji Ozawa, Gunther Schuller, Klaus Tennstedt, Gennady Rozhdestvensky, Sergiu Comissiona, Arthur Fiedler.
* Opera performance:
  + *Tristan und Isolde* by Richard Wagner, Leonard Bernstein, Conductor.
* Chamber Music coaching with Joseph Silverstein, Eugene Lehner and Louis Krasner.

**Bachelor of Music with Honors**, New England Conservatory of Music (NEC), Boston, MA, [NECmusic.edu](http://www.necmusic.edu/) **1978**

* Studied with Masuko Ushioda, Gunther Schuller, Richard Pittman, William Thomas McKinley, Albert Bernard, Lorna Cooke de Varon, Seiji Ozawa and Sir Colin Davis.
* **Concertmaster**, NEC Repertory Orchestra, Richard Pittman, Conductor
* **Section First Violin**, NEC Symphony Orchestra,Gunther Schuller, Conductor
  + *Wozzeck* by Alban Berg
  + *Gurre-Lieder (Songs of Gurre*)by Arnold Schoenberg
  + *Jonny spielt auf (Jonny Strikes Up the Band)* by Ernst Krenek
* **Violinist**, NEC Contemporary Ensemble, Gunther Schuller, Conductor
* **Singer (Bass)**, NEC Chorus:
  + Symphony #2 by Gustav Mahler, Seiji Ozawa, Conductor
  + *Sara la baigneuse (Sara the Bather)* by Hector Berlioz, Sir Colin Davis, Conductor